

Стихира на стиховнѣ
(изъ малой вечерни)
Недѣля всѣхъ русскихъ святыхъ

Гласъ 2-й, подобенъ: Доме Евфравовѣ

напѣвъ Кіево-Печерской Лавры

1

С. А. Т. Б.

Зем - ле рус - - - ска - я, гра - де свя -

тый! У - кра - шай свой домъ, —

въ нем-же бо-жест-вен-ный ве-лій

2

сонмъ свя-тыхъ про - сла - ви. Цер - ковъ рус -

ска - я, кра - суй - - - ся и —

ли - куй! Се бо ча - - да тво - я

пре - сто - лу Вла - дыч - ню во сла - вѣ пред - сто - ять ра - ду - ю -

3
ще - ся. Со - бо - ре свя - тыхъ — рус - - скихъ,

пол - че бо - жест - вен - ный, мо - ли - те - ся

ко Го - спо - ду о зем - номъ о - те -

чест - вѣ ва - шемъ, и о по - чи - та - ю - щихъ васъ лю - бо - ви - ю.

4

Но - вый домъ Ев - фра - оувъ,

у - дѣ - ле из - бран - - - ный,

The first system of the musical score consists of two staves. The upper staff is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in a bass clef with the same key signature and time signature, providing the piano accompaniment. The lyrics are: у - дѣ - ле из - бран - - - ный, with hyphens indicating syllable placement. The piano accompaniment features a steady bass line and chords in the right hand.

Русь свя - та - - - я! Хра - ни вѣ - ру

The second system of the musical score continues the composition. It features two staves. The upper staff has the vocal line with lyrics: Русь свя - та - - - я! Хра - ни вѣ - ру. The lower staff is the piano accompaniment. The lyrics are: Русь свя - та - - - я! Хра - ни вѣ - ру. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

пра - во - слав - ну - ю, въ ней - же те - бѣ ут - вер - жде - ні - е.

The third system of the musical score concludes the hymn. It consists of two staves. The upper staff contains the vocal line with lyrics: пра - во - слав - ну - ю, въ ней - же те - бѣ ут - вер - жде - ні - е. The lower staff is the piano accompaniment. The lyrics are: пра - во - слав - ну - ю, въ ней - же те - бѣ ут - вер - жде - ні - е. The piano accompaniment ends with a final chord and a fermata over the last note.